

# The Colonnade

Volume XVI. Z-123.

Milledgeville, Georgia, Saturday, November 1, 1941

No. 6

## College Theatre Presents "Man Who Came to Dinner" Represented In Macon Sat. GSC Students Frosh Election Monday; 29 Nominated for Office

The opening fall production offered by the College Theatre will be given November 6 at 8 o'clock in Russell auditorium. Featured in "The Man Who Came to Dinner" are Leo Luecker of the Peninsula Players, Wisconsin, and Robert Black, of Hollywood.

Mr. Luecker is one of the founders of the Peninsula Players, at Fish Creek, Wisconsin, the oldest summer theatre in the Middle West. Last summer he played leads in "Tonight at 8:30," "Camille," "Rebecca," "The Little Foxes," "The Skylark," and "The Man Who Came to Dinner." When the last play was presented, Mr. Luecker was confined to the wheel chair with a broken ankle and, for that reason, this play was selected for him.

After doing several seasons of stock in the East, Mr. Black went to the west coast two years ago when offered an opportunity to appear with the famous coach of screen, stage, and radio, Josephine Dillon Gable. He had one of the featured roles in the first full-length dramatic production on television on the west coast. He appeared in the theatrical productions of "Night Must Fall," "Ibsen's Ghosts" and a number of other plays. He has also been in several pictures.

Mr. Black is the son of R. C. Black of Plant City, Florida. He is visiting his aunt, Mrs. T. H. Clark, in Milledgeville.

The play is being staged by Mr. Luecker and the play production class. Jane Garrett is stage manager; Jeanne Peterson, associate director; Elizabeth Williams, costumes, and Juanita Pitts, sound director.

### Corinthian Deadline Set For November 7th

By VIRGINIA AUSTIN

The deadline for the contest recently announced by the Corinthian will be November 7.

Freshmen are invited to compare last year's three issues, analyzing and giving brief constructive criticism about them. The following points should be considered in the comparisons: Quality and type of material, readability or attractiveness, and the physical make-up of the magazine.

The three best constructive criticisms of last year's issues will be published in the fall edition of Corinthian.

Have you mailed your letters to your parents, friends, and legislators? Write personal notes and sign your name. Each letter sent out strengthens our objectives.



MILDRED COVIN

### Art Week Will Feature American Skill

By RUTH ADAMS

"American Art for the American Home" is the theme of Art Week which is to be held on our campus and throughout the United States on November 17-23.

This week was made an annual occasion at the successful close of Art Week on December 1, 1940. President Roosevelt said that he felt justified in recommending an annual Art Week because of the gratifying success achieved during the 1940 period. Last year's reports indicate that \$100,018.45 was realized in sales.

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The organized movement to thwart the political control of the state school of the University System of Georgia will reach a climax today as delegates from colleges from all parts of the state meet in Macon.

At a student body meeting held Friday, November 24, GSCW unanimously voted to cooperate by all possible means with the other state colleges. Martha Daniel, president of College Government Association, conducted the meeting outlining the part GSCW would take in the affair and the after effects which would be caused by the non-accredited status.

#### Committees

Tuesday night a second mass meeting was held attended by all students. The following girls volunteered to work on the arrangement committees: publicity, Oberly Andrews, Mary Ann McKinney, Dilsey Arthur, Grace Smith, June Ragsdale, Eleanor Williams; correspondence, Elizabeth Williams, Ann Gwynn, Sara Bond, Beryl McDaniel, Nell Cowen; finance, Peggy Lacey, Linnie Parker, Frances Copeland, Mary Ann Alexander, Margaret Baldwin, Miriam Jones; printing, Pat Malcolm, Catherine Foster, Rachael Tidwell, Doris Johnson.

Letters were given to the students to be sent to parents and influential people throughout the state. The correspondence committee has made definite plans for organized contact with all state legislators and senators.

#### State Conference

Members of the executive committee will represent GSCW at the state-wide student conference today. Georgia Tech, University of Georgia, Mercer and Emory will send delegates.

THE CAMPUS CANOPY, pub-

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### Sponge, Candles, Corn Compose GSC Necklaces

By Ann Fitzpatrick

How do you spend your leisure time? Do you read a magazine, play tennis, go to a movie? Or do you put your clever brain to work and try to figure out a way to make the most original, unique, super-cool necklace on the campus?

Recently there has been a varied array of articles strung around different girls' necks, and some call them necklaces.

There are girls on our campus who must believe in using materials in the "raw," because they use ordinary seeds to make attractive necklaces. If the farmers in Georgia have a shortage of watermelons and cantaloupes next spring, someone will have

to explain to them the mystery of the scarcity. They have been used to decorate some woman's neck. The costume jewelry counter at the dime stores has probably lost because of this fad, but the nail polish dealers have come out all right because these "raw" materials are usually brightened up with a coat of red polish.

(Continued On Page 8)

Freshmen nominated 29 girls for class offices. This number indicates that there is class interest among the freshmen. Each of these girls was introduced at the Freshman meeting, Thursday night at 6 o'clock and the nominees for president were asked to make a short speech.

All of these students are capable of holding the offices for which they were nominated.

Election will be held Monday, November 3, on the front porch of Arts. Fill out your ballot and drop it in the ballot box. Polls will be open from 9 till 5. Runners will be held Wednesday.

President: Leslie Rees, Faye Hancock, Frances Stone, Marjorie Shepherd, Louise Knapp, Caroline Bowman.

Vice President: Nancy Schipper, Mary Hancock, Kathryn King, Vivian Pulliam, Dorothy Donald, Harriet Floyd.

Secretary: Jane Holland, Jerry Glover, Rachel Dickey, Laura Jean Trapnell, Anne Beers.

Treasurer: Eugenia Turner, Anna Frances Archer, June Council, Virginia Collier, Peggy Harper.

Court: Martha Duke, Edith Kirkland, Jane Harrell, Margie Sutcliffe.

Council: Constance Martin, Ann Bradfield, Marjorie Cole.

### Faye Crowder Wins State Voice Contest

Fay Crowder, well-known in Milledgeville and at GSCW for her musical talent, recently was declared the winner in state contest, being sponsored by Phil Spitalny and his all girl orchestra.



FAYE CROWDER

The idea for the competition can be accredited to the members of this organization. They realized that the girl students of universities seldom have an opportunity to gain fame in the field of radio. Auditions are being held in ten colleges along the coast. The victorious singer at each of these schools will appear on the Hour of Charm, on which Spitalny's orchestra is featured, receive one hundred dollars and a trip to New York City with all

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Ninety-four students were placed on Dean's list for the spring quarter of 1941. In order to receive this scholastic honor it is necessary to have an average of 88 on academic work. The following girls are Dean's list students for the past spring quarter:

Linda Addy, Mary Bargeron, Vera Bennett, Beulah Brown, Lala Frances Carr, Elizabeth Clyde, Cora Jane Davis, Mary Catherine Deaver, Marjorie Quamas, Gertrude Ehrlich, Margaret Evelyn Ennis, Mary Frances Ethridge, Nancy Green, Ethel Hembree, Florence Hooten, Evelyn Jones, Marie Kimbrough, Virginia Lucas, Dorothy Sue Mann, Rebecca Mulligan, Maybess Murphy, Mary Frances Neel, Sara Ruth Neel, Margaret Nicholson, Betty Robb Peacock, Hilda Pope, Martha Lois Roberts, Ivie Lee Smith, Ann Stubbs, Eleanor Jane Thornton, Martha Eloise Wade, and Mary Jeff Whelchel, and Georgia Lee Stone.

Thelma Anderson, Alice Ball, Marguerite Bassett, Elizabeth Biles, Grace Boyd, Jessie Marie Brewton, Ruth Browning, Mrs. J. R. Carson, Florrie Coffey, Lucy Duke, Doris Dunn, Elizabeth Du-

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## Letters to the Editor

(Continued from page 2) iness, would you tell everyone in the school? See how much you are missed when you leave the school? More questionable than to rise above the authorities of the school and state?

If you disagree so heartily with the policies presented Friday, why did you not take a stand at either of the student meetings offered for discussion before the vote was taken? Questions were asked, why didn't you express your opinion in front of everyone; of course, THE COLONNADE is a good place to air your views, but they are a little late.

In answer to your questions, I'll take them one by one:

(1.) Newspapers have a method of predicting the outcome of events after thorough study. It is an editor's privilege to make which you or any student does a good guess of an affair if he does not understand, please bring copy must be set up before the date of the outcome. Intelligent students of the campus had expressed their opinion on the question. Was the remark made at the meeting that the affair was "trustingly" confided in a Journal reporter?" Evidently you

are not taking advantage of the opportunities given them by the ads. Last week several merchants gave away passes or coupons food for merchandise and are doing likewise this week. I think that the students should read the ads in order to see if their names appear. After all, we can't expect the merchants to patronize us if we don't patronize them.

EVELYN LANE,

Name It—

(Continued from page 2) there is a little matter of the code, which you may not know about. We have the right to ride any time of the day with whom we please. If you were making a trip to Athens upon private bus-

(2.) In regard to George Haslam, he is a busy man, but since no faculty member has ever censored our copy he has not assumed such a role. A censor is unbecoming in a democratic school. All policies of THE COLONNADE are determined by the staff; the newspaper is a student publication published by students.

EVELYN LANE,

Flowers Discussed at Education Club

(Continued from page 2) flowers—how to wear, use, and arrange them will be the topic for the program of the Elementary Education club Monday night at 7:15 in the Peabody Elementary School building. Miss Lucetta Lawrence, of the Lawrence Flower shop, will give a demonstration on how to wear flower arrangements.

There will be an exhibition of textiles sent by Miss D. Mustafina from New York. Special Book Week exhibits will be featured in the library as a part of the club's activities.

All interested in elementary education are eligible for membership in the club and are invited to attend the meeting Monday night.

WE say that college is one big rush. There's never enough time to comb your hair, or eat your dessert, or get to club meeting or write letters. "Hurry, hurry" is the freshmen's creed. The life of a rat is a hard one; Chaplin, treasurer, but we do love it!

Officers of the club are: Elizabeth Zeagler, president; Clara Mae West, vice-president; Dot Joiner, secretary, and Rose Ann Chaplin, treasurer.

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Saturday, November 1, 1941

**Art Week—**

(Continued from page 1)

Such a week not only provides the artist, craftsmen, and designer a market for his works, but also allows art to make her debut in many homes, schools, churches, business offices and clubs.

Particular emphasis this year will be placed on securing works of art as gifts from communities or individuals for camps, cantonments, recreation centers, service clubs, military and naval hospitals and other centers provided for our defense forces and Sale Exhibitions to provide an income to the artists and craftsmen.

There is no question that the foundation for wide public interest in the arts has been laid in recent years by the government art programs and by museums, art organizations, artists, dealers, and others interested in American creative expression. Yet in spite of this rapid development very few of our artists, craftsmen, and designers are able to support themselves by the sale of their works, and in spite of the recent upward trend in the American art market very few

dealers are able to show a profit at the end of the year.

The meaning of the arts to the American people today was clearly expressed by President Roosevelt at the dedication of the National Gallery of Art on March 17, 1941. The President said in part: "A few generations ago,

the people of this country were taught by their writers and by their critics and by their teachers to believe that art was something foreign to America and to themselves—something imported from another continent and from an age which was not theirs—something they had no part in, save to go to see it in a guarded room on holidays or Sundays. The people of this country know now . . . that art is not a treasure

of the present life of all the living from another country, but part of the present life of all the living and creating peoples—all who make and build; and most of all, the young and vigorous peoples who have made and built our present wide country."

The nation-wide program of Art Week will consist of local Sales Exhibitions and demonstrations to be organized and conducted with the cooperation of all individuals, groups, organizations, and agencies, public and private, interested in the arts.

Remember, it's "American Art for American Homes." Keep this slogan in mind, especially during Art Week—November 17-23.

education of Georgia's future citizens. This fight is not only of prime importance to the University System but also to all the junior colleges and secondary schools in Georgia," stated a student council bulletin published at

Georgia Tech.

"Raisin' Hell" in general and "Joe College" stuff is one method of expression, but when a situation as serious as the present one arises, the students of Georgia Tech will act accordingly. The main object of the student action is to divorce the University System from politics and give the accrediting agencies assurance that this fracas will not die down until the stated goal is reached," continued the Tech bulletin pub-

lished October 28.

The editorial policy of THE EMORY WHEEL, the campus newspaper of Emory University, stated in the October 23 issue, "today in Georgia, college men and women are rising to take the forefront in a fight for educational freedom, justice, and toleration. Emory men have joined students of the University of Georgia in protest against a system which subjects the educational institutions of the state to petty, bigoted, political control."

**The get-together pause**



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TRADE-MARK

Milledgeville Coca-Cola  
Bottling Co.

Just received — The Inkograph, pencil pointed fountain pen, fits any hand, price only \$1.00 at

Wootton's Book Store

**ADRIENNE AMES**

(star of stage, screen and radio) visits many training camps in her job as Chairman of the Entertainment Committee of the Home Legion. A carton of Chesterfields is a mighty welcome gift for the men in camp.



**It's Chesterfield**

Follow the lead of Adrienne Ames and send the men in the camps the cigarette that's Definitely MILDER and BETTER-TASTING

Everything about Chesterfield is made for your pleasure and convenience...from their fine, rightly blended tobaccos to their easy-to-open cellophane jacket that keeps Chesterfield always Fresher and Cooler-Smoking.

Buy a pack and try them. You're sure to like them because the big thing that's pushing Chesterfield ahead all over the country is the approval of smokers like yourself.

EVERYWHERE YOU GO

*They Satisfy*

**New under-arm  
Cream Deodorant  
safely  
Stops Perspiration**



1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Removes odor from perspiration.
4. A pure, white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering for being harmless to fabrics.

Arrid is the LARGEST SELLING DEODORANT. Try a jar today!

**ARRID**

39c a jar At all stores selling toilet goods (also in 10¢ and 59¢ jars)

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**Record of the Week**

In The Dark of The  
Moon (Charlie Spivak)

Get It At  
HALL MUSIC CO.